



THE DAKAR TRANSLATION SYMPOSIUM: AFRICA AND HER DIASPORAS

JUNE 14-18, 2022

PARTNER UNIVERSITIES :

RUTGERS UNIVERSITY, USA
CHEIKH ANTA DIOP UNIVERSITY, SENEGAL
ASSANE SECK UNIVERSITY OF ZIGUINCHOR, SENEGAL
NEW YORK UNIVERSITY ABU DHABI, ABU DHABI

Venue : UCAD II conference room, Cheikh Anta DIOP University, Dakar, Senegal
Lieu de la conference : salle de conference UCAD II

SCIENTIFIC COMMITTEE

President of the Scientific Committee

- **Michelle Stephens**, Full Professor, Founder and Executive Director of the Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey, USA

Members of the Scientific Committee

- **Abdou NGOM**, Associate Professor, Department of English, Cheikh Anta DIOP University, Dakar, Senegal
- **Abdoulaye DIOUF**, Associate Professor, Director of the French Institute for International Students
- **Alamin MAZRUI**, Full Professor, Department of African, Middle Eastern and South Asian Languages, Rutgers University, Director of the Department of Gender and Women's Leadership, USA
- **Aliou SOW**, Full Professor, Department of English, African and Postcolonial Studies Laboratory, Cheikh Anta DIOP University, Dakar, Senegal
- **Alioune Badara KANDJI**, Full Professor, Dean of the Faculty of Arts and Social Sciences, Cheikh Anta Diop University, Dakar, Senegal
- **Alpha Oumarou BA**, Associate Professor, Department of Modern Letters, Assane Seck University, Ziguinchor, Senegal

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- **Baba BADJI**, Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey; USA
- **Baboucar DIOUF**, Associate Professor, Head of the Department of Applied Foreign Languages, Assane Seck University of Ziguinchor, Senegal
- **Bado NDOYE**, Full Professor, Department of Philosophy, Cheikh Anta DIOP University, Dakar, Senegal
- **Cheikh A. DIENG**, Full Professor, English Department, Cheikh Anta Diop University, Dakar, Senegal
- **Cheikh Mouhamadou Soumoune DIOP**, Full Professor, Department of Modern Letters, Assane Seck University, Ziguinchor, Senegal
- **Daouda LOUM**, Full Professor, Department of English, Cheikh Anta DIOP University, Dakar, Senegal
- **Deborah L. WILLIAMS**, Clinical Professor, Liberal Studies Program, New York University & New York University Abu Dhabi
- **Eugène TAVARES**, Full Professor, Department of Applied Foreign Languages, Assane Seck University, Ziguinchor, Senegal
- **Gorgui DIENG**, Full Professor, English Department, former Head, African and Postcolonial Studies Laboratory, Cheikh Anta DIOP University, Dakar, Senegal
- **Gregory PARDLO**, Associate Professor of English and Creative writing, Co-Director of the Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey, USA ; Visiting Associate Professor, Literature and Creative Writing, New York University Abu Dhabi
- **Ibrahima LO**, Associate Professor, Department of English, Cheikh Anta DIOP University, Dakar, Senegal
- **Issaga N'DIAYE**, Associate Professor, Department of English, Cheikh Anta DIOP University, Dakar, Senegal

- **Jennifer LEON**, Senior director of finance at the Institute for the Study of Global Racial Justice, Rutgers University, New Brunswick USA
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- **Nathalie HANDAL**, Visiting Associate Professor of Practice, Literature & Creative Writing, New York University Abu Dhabi
- **Ndième SOW**, Associate Professor, Department of Modern Letters, Assane Seck University, Ziguinchor, Senegal
- **Oumar NDONGO**, Full Professor, Department of English, Cheikh Anta Diop University, Dakar, Senegal
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- **Yankhoba SEYDI**, Associate Professor, Department of English, Cheikh Anta DIOP University, Dakar, Senegal

ORGANIZERS

- **Baba BADJI**, Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey, USA
- **Baboucar DIOUF**, Associate Professor, Head of the Department of Applied Foreign Languages, Assane Seck University of Ziguinchor, Senegal
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- **Saliou DIONE**, Associate Professor, English Department Chair and African and Postcolonial Studies Laboratory Director, Cheikh Anta DIOP University, Dakar, Senegal

MEMBERS OF THE ORGANIZING COMMITTEE

- **Abdou BADJI, LARTES**, Assane Seck University of Ziguinchor, Senegal
- **Abdoulaye N'DIAYE**, Assistant Professor, Department of English, Cheikh Anta DIOP University, Dakar, Senegal

- **Abib SENE**, Assistant Professor, Department of English, Cheikh Anta DIOP University, Dakar, Senegal
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- **Youssoupha MANE**, Assistant Professor, Department of Applied Foreign Languages, University Assane Seck of Ziguinchor, Senegal

CONFERENCE AGENDA

DAY ONE : TUESDAY, JUNE 14, 2022

OPENING CEREMONY

Moderator : Dr Yankhoba SEYDI

8:00-8:45: Registration of Participants

8:45-9:55: Welcoming Speech by Dr. Saliou DIONE, English Department Chair and African and Postcolonial Studies Laboratory Director

9:55-9:15: Addresses by the Conference Organizers

- **Baboucar DIOUF**, Head of the Department of Applied Foreign Languages Chair, Assane Seck University of Ziguinchor, Senegal
- **Gregory PARDLO**, Associate Professor of English and Creative writing, Co-Director of the Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey, USA ; Visiting Associate Professor, Literature and Creative Writing, New York University Abu Dhabi
- **Baba BADJI**, Postdoc Fellow, Institute for the Study of Global Racial Justice, Rutgers University, USA
- **Saliou DIONE**, English Department Chair and African and Postcolonial Studies Laboratory Director, Cheikh Anta Diop University, Dakar, Senegal,

9:15-9:45: Addresses by Higher University Officials

- **Pr. Ousseina ALIDOU**, Full Professor in the Department of African, Middle Eastern and South Asian Languages and Literatures and Comparative Literature at Rutgers University, Director of Rutgers Center for Women's Global Leadership, and President of the African Studies Association (ASA)
- **Pr. Cheikh Mouhamadou Soumoune DIOP**, Dean of the Research Formation Unit of Letters, Arts and Human Sciences, Assane Seck University, Ziguinchor, Senegal
- **Pr. Alioune Badara KANDJI**, Dean of the Faculty of Arts and Social Sciences
- **Opening Speech by Pr. Ahmadou Aly MBAYE**, The Cheikh Anta Diop University Rector, President of the Assembly of University

9:45-10:00: COFFEE BREAK

**[10:00-11:30] PANEL 1: COUNTERNARRATIVES AND THE
TRANSLATION OF HISTORY**

Chair: Baba BADJI, Institute for the Study of Global Racial Justice, Rutgers University

La traduction, outil de reconstruction de l'identité noire au sein de l'Afrique et de sa diaspora

Kossi Gerald ADZALO

Enjeux et perspectives de la traduction littéraire en wolof,

Cheikh Mouhamadou Soumoune DIOP, Assane Seck University of Ziguinchor, Senegal

Une conversation transatlantique entre l'Afrique et sa diaspora espagnole

FerdulisZita Odome ANGONE, Department of Roman Languages, Cheikh Anta Diop University of Dakar, Senegal,

L'Afrique, berceau de la traduction : reconstitution du parcours des savoirs philosophiques et scientifiques d'Alexandrie à Athènes,

Josephine Stephanie Engola AMOUGOU, Cheikh Anta Diop University of Dakar, Senegal

**[11:30-13:00] PANEL 2: TRANSLATING HISTORY, MEMORY AND THE
POLITICS OF REMEMBERING**

Chair: Oumar THIAM, English Department, Cheikh Anta Diop University of Dakar, Senegal

Enjeux et perspectives de la traduction littéraire en wolof

C.M. Soumoune DIOP, Assane Seck University of Ziguinchor, Senegal

L'anticolonialisme de Cheikh Aliou Ndao dans son roman, son excellence vos épouses : des unités discursives mises à profit

Nouhou GANO

La Traduction, vecteur d'unité au Cameroun, comment le comprendre ?

Ngankou N.A. LAETICIA, Division of Translation and Interpretation, Ministry of external relations

Reading Translation: Uncle Tom's Cabin, A Case Study

Baboucar DIOUF, Head of the Department of Applied Foreign Languages, Assane Seck University of Ziguinchor, Senegal;

[13:00-14:30] LUNCH BREAK

[14:30-16:00] PANEL 3: BLACK LIVES MATTER AND THE AFTERLIVES OF NEGRITUDE

Chair: Gorgui DIENG, Full Professor of African Studies and Former Director of African and Postcolonial Studies Laboratory and of the Graduate Program, English Department, Cheikh Anta Diop University of Dakar, Senegal,

BLM as lexicon, aesthetic, and kin identity –time traveling across oceanic divides

Lauren Silver, Associate Professor of Childhood Studies at Rutgers University-Camden and Faculty Fellow with the Institute for the Study of Global Racial Justice (ISGRJ)

The role of the movement #Black Lives Matter in reshaping Negritude and Pan-Africanism

Abdoulaye NDIAYE, English Department, Cheikh Anta Diop University, Dakar Senegal

Black Lives Matter (2013) and the Civil Rights Movement (1960s) in the United States of America: a Same Story with a Different Name and Strategies

Diome FAYE, English Department, Cheikh Anta Diop University, Dakar, Senegal

Diasporic Strategic Essentialism: Re-membering Khemit in Aidoo's Dilemma of a Ghost and Beyond

Oumar Diogyo DIOUF, English Department, Cheikh Anta Diop University, Dakar, Senegal

[16:00-17:30] PANEL 4: CENTRALITY, MARGINALITY AND THE HUMAN CONDITIONS

Chair: Abib SENE, English Department, Cheikh Anta Diop University, Dakar, Senegal

Le rejet de l'étranger dans la poursuite du Rêve américain : une étude de The Jungle (1906) d'Upton Sinclair

Bineta SARR, Cheikh Anta Diop Université, Dakar, Senegal

The African-American Diaspora within the Pan African Project: Challenges and Perspectives

Biram SENE, Assane SECK University of Ziguinchor, Senegal,

L'expressivité des constructions anaphoriques coordonnées par « mais » dans le Discours de Dakar du Président Sarkozy

Birane SENE, English Department, Cheikh Anta Diop University of Dakar, Senegal,

The Middle Passage in Olaudah Equiano's The Interesting Narrative (1789) and Ama Ata Aidoo's Anowa (1970), Cheikh

Abdoulaye DIONE, English Department, Cheikh Anta Diop University of Dakar, Senegal.

Les politiques de Black Economic Empowerment chancelantes entraînant une xénophobie en Afrique du Sud postapartheid

Youssoupha MANE, Assane Seck University of Ziguinchor, Senegal

DAY TWO WEDNESDAY, JUNE 15, 2022

[9:00-10:30] PANEL 5: POETRY OF THE BLACK ATLANTIC: RECONNECTING IDENTITIES, THE PAST AND THE PRESENT

Chair: Cherif Saloum Diatta, British and Commonwealth/Caribbean Studies,
English Department, Cheikh Anta Diop University, Dakar, Senegal

*Transpoetics and the End of Necropolitics: Realizing the Vision of Édouard Glissant's
Tout-Monde*

Julie HUNTINGTON, Marymount Manhattan College

The Poetics of Jamaican Patwah in Dancehall Music

Latif Askia BA, Columbia University, USA

*Black Atlantic and the Poetics of the Middle Passage: Inferring Phillis Wheatley's
Poetic and Political Discourse on Race, Historiography and Black Consciousness*

Mariame Hady WANE-LY, English Department, Cheikh Anta Diop University of
Dakar, Senegal

*The Processes of Cultural Reconstruction in the Black Diaspora in Germany: New
Representations of a Bipolar Self or Element of a Tripolar centrality*

Mamadou Moustapha SOW, Cheikh Anta Diop University, Dakar, Senegal,

[10:30-10:45] COFFEE BREAK

[10:45-12:15] PANEL 6: CULTURAL GLOBAL PERSPECTIVE AND MIGRATION OF IDEAS: AFRICA AND THE DIASPORAS FROM THE INSIDE AND THE OUTSIDE

Chair: Dr. Abdourahmane SECK, Gaston Berger University of Saint-Louis,

*The African-American Diaspora within the Pan African Project: Challenges and
Perspectives*

Papa Malick BA, English Department, Cheikh Anta Diop University, Dakar, Senegal

Before Bodak Yellow and Beyond the Post-Soul: Cardi B Performs AfroLatina Feminisms in France

Omaris Z. ZAMORA, Rutgers University

La mondialisation culturelle au carrefour de la langue et de la culture créole

Keba DIEDHIOU, Assane Seck University of Ziguinchor, Senegal

Migration et ancrage des identités culturelles dans les valeurs ancestrales de la communauté diola awâte à travers « Le mythe de fondation du peuple de Sangawate »

Gerome SYMBIANE, Assane Seck University of Ziguinchor, Senegal

**[12:15-13:45] PANEL 7: THE POLITICS OF TRANSLATION,
LITERATURE, LANGUAGE(S) AND THEIR ANXIETIES:
EMERGING TRENDS AND THEIR ECHOES**

Chair: Yankhoba SEYDI, Associate Professor of British Civilization and Director of the Laboratory for the Study and Research on the Traditions and Modernity of English-Speaking Countries

Interrogating the Bildungsroman in Female Genocide Narrative: The Janus-Diasporic

Odirin Victor ABONYI, Tsinkiya-Chaka School of Media and Literature, University of Witswaterstrand

“Translating Voices of the African Diaspora” A Poetry Reading:

Aaron COLEMAN & Baba BADJI

Traduction et contacts linguistiques en situation coloniale: les interprètes dahoméens au tournant du XXe siècle

Hugo LOPEZ, Rutgers University/ENS Paris

Le transfert culturel dans les traductions Italiennes des œuvres littéraires francophones sub-sahariennes: le cas de l’Aventure ambiguë de C. H. Kane

Christina SCHIAVONE, l’Université de Macerata (Italie)

[13:45-14:30] LUNCH BREAK

[14:30-16:00] PANEL 8: THE RETRIEVAL OF AFRICAN INDIGENOUS KNOWLEDGE SYSTEMS, MULTICULTURALISM AND IDENTITY REFRAMING

Chair: Astou FALL, Assistant Professor of British and Commonwealth Studies, English Department, Cheikh Anta Diop University, Dakar, Senegal,

Thérèse d'Avila et la femme africaine en dialogue : la récupération des fondements traditionnels de l'éducation pour la jeunesse d'aujourd'hui.

Georgette Thioum NDOUR, Department of Roman Languages Cheikh Anta Diop university, Dakar, Senegal

Croyances et pratiques traditionnelles africaines dans Things Fall Apart de Chinua Achebe

Issaga NDIAYE, English Department, Cheikh Anta Diop University, Dakar,

Assessing the semantic transparency of Joola Eegimaa idiomatic phrases

Mamadou BASSENE, English Department, Cheikh Anta Diop University of Dakar, Senegal

[16:00-17:30] PANEL 9: CULTURAL AND LINGUISTIC CONTINUITY AND CHANGES

Chair: Mamadou BASSENE, English Department, Cheikh Anta Diop University of Dakar, Senegal

L'art d'écrire dans sa langue maternelle : les cas d'Ahmadou Kourouma, de Bandaman Maurice et de Jean Marie Adiaffi

Cissokho S. E. COULIBALY

Semantic Analysis of « False- Friends »: A Case Study of English and Siin Seereer

Jean Christophe FAYE, English Department, Cheikh Anta Diop University, Dakar, Senegal

Assessing the Semantic Transparency of Joola Eegimaa Idiomatic Phrases

Mamadou BASSÈNE, English Department, Cheikh Anta Diop University, Dakar, Senegal

La terminologie des moyens de transport à l'épreuve de la traduction wolof

Oumar SENE

Croisements des normes et (re)construction du consensus à travers la translaboration juridique

Adrien BELL, Université Yaoundé 1, Cameroon.

DAY THREE THURSDAY, JUNE 16, 2022

[9:00-10:30] **PANEL 10: CULTURAL AND CIVILIZATIONAL RECONSTRUCTION: CREOLIZATION, CREOLENESS AND AFRICAN AND DIASPORIC IDENTITIES**

Chair: Pr. Shanna Jean-Baptiste, Postdoctoral Associate, Department of French, Rutgers Center for Historical Analysis, Rutgers University, USA,

History, Memory, and Caribbean Discourse: Reclaiming the Self in the Works of Édouard Glissant and Aimé Césaire

Chérif Saloum DIATTA, English Department, Cheikh Anta Diop University of Dakar, Senegal

Créolisation, communication dynamique et rhétorique prospective

Ndéné MBODJ, Department of Philosophy, Cheikh Anta Diop University, Dakar, Senegal

Nord/sud : agressivité environnementale et imposition d'un mode d'habité humain

Eraldine OBIONO, University of Douala, Cameroon

Nouveaux médias et technologies de communication : mondialisation culturelle et identité linguistique négro-africaine

Daouda SENE, Cheikh Anta Diop University, Dakar, Senegal

Dynamique du créole et positionnement identitaire à Ziguinchor

Ndiémé SOW, Assane Seck University of Ziguinchor, Senegal

[10:30-10:45] **COFFEE BREAK**

[10:45-12:15] PANEL 11: TRANSGRESSING AND (RE)NEGOTIATING IDENTITY(IES): THE POETICS OF RELATION BETWEEN AFRICA AND HER DIASPORAS

Chair: Gregory PARDLO, Associate Professor of English and Creative writing, Co-Director of the Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey, USA ; Visiting Associate Professor, Literature and Creative Writing, New York University Abu Dhabi

Poetic Conversation between Mexico and Senegal

Paulina M. Barrios GIORDANO, Rutgers University,

La littérature orale en Afrique noire et aux Antilles : le conte,

Alpha Oumarou BA, Assane Seck University of Ziguinchor, Senegal

Quilting Water: Translation Across the Global South

Patrick Rosal, Full Professor, English and Creative Writing, and Co-Director of Institute for the Global Racial Justice, Rutgers University Camden Branch

'Negrura': Negritude and Blackness in Lydia Cabrera's Translation of Notebook of A Return to the Native Land

María Elizabeth Rodriguez BELTRÁN

Translating Dialogue and Cultural Practices across the Atlantic: The Gullah Geechee Community in the US

Borso TALL, English Department, Cheikh Anta Diop University of Dakar, Senegal

[12:15-13:45] PANEL 12: ROUND TABLE ON TRANSNATIONAL AFRICA AND THE DAKAR TRANSLATION SYMPOSIUM: THE ASSANE SECK UNIVERSITY CENTER FOR TRANSLATION

Chair: Alba Rodriguez GARCIA

Professor Michelle STEPHENS: the Founding Executive Director of ISGRJ Rutgers

Professor Matthew REYNOLDS, Professor of English and Comparative Criticism, University of Oxford, and Chair of OCCT

Dr. Baboucar DIOUF, Associate Professor, PhD in Comparative Literature, Head of the Department of Applied Foreign Languages, Faculty of Arts and Humanities, Assane Seck University, Ziguinchor

Professor Gregory PARDLO, Associate Professor of English and Creative writing, Co-Director of the Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey, USA ; Visiting Associate Professor, Literature and Creative Writing, New York University Abu Dhabi

Dr. Baba BADJI, Postdoc Fellow, Institute for the Study of Global Racial Justice; Rutgers University

Dr. Saliou DIONE, Associate Professor of African and postcolonial studies, Head of the English Department and Director of the African and Postcolonial Studies Laboratory, Faculty of Arts and Humanities, Cheikh Anta Diop University of Dakar

On the African Institute

Dr. Binyam Sisay MENDISU, Associate Professor of African Languages and Linguistics, Addis-Ababa University, Ethiopia,

Dr. Tinashe MUSHAKAVANHU, OCCT Research Fellow, St Anne's College, University of Oxford

[13:45-14:30] LUNCH BREAK

**[14:30-16:00] PANEL 13: ON AFRICAN AND DIASPORIC IMAGINARIES:
RETHINKING NEGRITUDE AND PAN-AFRICANISM**

Chair: Cheikh THIAM, directeur du SIT, Dakar, Sénégal

Senghor and J. Robinson: Socialism through the lens of Négritude

Bado NDOYE, Department of philosophy, Cheikh Anta Diop University of Dakar, Senegal

From Senghor's Conception to L. King's Philosophy: a Re-poring over Négritude

Abib SENE, English Department, Cheikh Anta Diop University of Dakar, Senegal,

Diasporic and Neo-romantic Translation of German Political Lyric in Négritude-Poetry

Amadou Oury BA, Department of German Studies, Cheikh Anta Diop University of Dakar, Senegal

The 1956 Paris Congress of Black Writers and Artists: Exorcising the Eurocentric Spirit of Universal Rationality and Falling into the Eurocentric Trap

Serigne NDIAYE, Founder Work and Study in Africa (WSA),

From Zouk Lovers, Cabo Lovers to Mais Kizomba: Youth, Music, and Change in Urban Dakar,

El Adji Samba Mad DIALLO, Washington University in St Louis, Missouri

**[16:00-17:30] PANEL 14: WHAT ARE AFRICA AND THE DIASPORAS TO
ME? REINVENTING THE PAST AND RE/FASHIONING
THE PRESENT**

Chair: Abdourahmane SECK, Gaston Berger University of Saint Louis, Senegal,

Nouveaux médias et technologies de communication : mondialisation culturelle et identité linguistique négro-africaine

Daouda SENE, Cheikh Anta Diop University of Dakar, Senegal

Francophone Black Futurities: Afrofuturism, Vodou and Contemporary Haitian Art

Shanna Jean-BATISTE, Rutgers University

L'Afrique, à la périphérie et au centre du monde

Biram SENE, Assane Seck University of Ziguinchor, Senegal,

The Africa-Diaspora Intersectionality : The Politics of Discursive De-racialization, De-ethnicization and De-territorialization

Saliou DIONE, English Department Chair and Director of the African and Postcolonial Studies Laboratory, Cheikh Anta Diop University of Dakar; Senegal

Women Translating Latin America: perspectives de la diaspora africaine et des latinités

Ana Gretel Echazú Böschemeier Professora Adjunta/Tradutora/Pesquisadora CNPQ (online)

Peti Mama Gomes Doutoranda en Antropologie PPGA/UBA (online)

DAY FOUR, FRIDAY, JUNE 17, 2022

[9:00-10:30] **PANEL 15: RACE AND POST-RACE(ISM) DISCOURSE(S) IN AFRICAN AND DIASPORIC IMAGINARIES**

Chair: Youssoupha MANE, Assane Seck University of Ziguinchor, Senegal

Chez-soi or Translating Home Negritude, Black Nationalism and the Intimate Structure of Diaspora

Tyler GRAND PRE, Columbia University (Online)

Between Negro and Negro: Langston Hughe's Autobiographical Journeys through Cuban criollo

Lauren SILVER, Rutgers-Camden, Rutgers University

A Walk Down Memory Lane: Racial Construct and Justice in Lewis Nkosi's Mating Birds

Abdou Babou NGOM, English Department, Cheikh Anta Diop University of Dakar, Senegal

Muslim Umah - a Community United across Multiple Intersecting Identities that Transcend Boundaries and Borders

Rukya MOHAMED, Toronto University

Brésil et diaspora africaine portugaise

Gislene Aparecida DOS SANTOS, Associate Professor at the University of São Paulo (USP) (*Online Portuguese*)

The Broken Mirror of <Subjectivity in Contemporary Brazilian Poetry

Adalberto Müller is Associate Professor for Literary Theory at the University Federal Fluminense in Rio de Janeiro (*interpreter*)

[10:30-10:45] COFFEE BREAK

[10:45-12:15] PANEL 16: AFRICA AND THE WEST: NEO-PAN-AFRICANISM AND THE CHALLENGES OF NEOLIBERALISM

Chair: Biram SENE, Department of Applied Foreign Languages, Assane Seck University of Ziguinchor, Senegal

Africa and the Western World: Mutual Understanding from the Inside

Gorgui DIENG, English Department, African and Postcolonial Studies Laboratory, Cheikh Anta Diop University of Dakar, Senegal

The Transatlantic Trade and Africa's Political, Economic and Cultural Decay or When British & Western States and Businesses Should Go Beyond the Duty of Memory

Yankhoba SEYDI, English Department, Cheikh Anta Diop University of Dakar, Senegal

Geopolitics and The Postcolonial: Reshaping North-South Cooperation

Moussa BA, English Department, Cheikh Anta Diop University of Dakar, Senegal,

[12:15-13:30] PANEL 17: THEORIZING GENDER, RACE AND DIVERSITY IN AFRICA AND THE DIASPORAS

Chair: Mariame Hady Wane-Ly, Associate Professor of American Studies and Director of the American and Caribbean Studies Laboratory

Women and gender In the Gulf of Guinea: a comparative study between Ibibio women (Nigeria) and the Batanga women (Cameroon)

Linda Silim MOUNDENE, -Howard University,

“Where is This?” Theorizing Place, Gender, Race and Transnationalism in Dionne Brand’s In Another Place not Here

Amy KEBE, English Department, Cheikh Anta Diop University of Dakar, Senegal,

Translating Gender-Based Violence: Insights and Lessons from Black Women’s Autobiographies from Africa and the Diaspora

Fatoumata KEITA, University of Arts and Social Sciences of Bamako, Mali,

Seeking Refuge, Translating Black Women’s Bodies

Emilie Ndione DIOUF, Assistant Professor of English, Brandeis University,

The African Diaspora In Creole New Orleans: The Antebellum Activities of the Société d’économie de l’assistance mutuelle

Fatima SHAIK, Saint Peter’s University

[13:30-15:00] LUNCH BREAK

[15:00-16:30] PANEL 18: ON MIGRATION, IDENTITY DISCOURSE(S): RENEGOTIATING SPACE AND THE SELF

Chair: Ibrahima WANE, Cheikh Anta Diop University, Dakar, Senegal

In Diaspora: African Migration and the Global Imaginary

Maik NWOSU, University of Denver

Les émigrés, des assureurs qui veulent de l’assurance

Adama NDIAYE, Assane Seck University of Ziguinchor, Senegal

Black Grammars: On Difference and Belonging

Sam TECLE, Toronto Metropolitan University

Translating War Literature: The African Diaspora Fleeing From Broken States, Poverty and Political Persecution

Rokhaya SEYE, African and Postcolonial Studies, Cheikh Anta Diop University of Dakar, Senegal

Superdiversité et complexités des nouveaux flux migratoires

Thereze Akamba ELANG, Field Supervisor at CAPROD national ONG,

[16:30-17:45] PANEL 19: NATIONHOOD, ARTS AND KNOWLEDGE SYSTEMS AND THEIR TRANSGRESSIVE SPACIALITY(IES) AND TEMPORALITY(IES)

Chair: Khady TAMBA, Cheikh Anta Diop University, Dakar, Senegal

Re-presenting the Afro-Caribbean Tradition in Édouard Glissant's Poetics

Mamadou Moustapha LY, French and Francophone Studies, University of Denver in Colorado

Verbal Art Flames of Reminiscence and The Rekindling of African Knowledge Systems

Ndollane DIONE, Freelance Translator, Researcher in African Literature and Diplomatic and Strategic Studies

Strategizing the Use of Tales as a Congruous Endogenous Didactic Tool for Education at the High School Level

Sory DOUMBIA, English Department, Faculty of Arts and Language Sciences, University of Bamako, Mali

L'art d'écrire dans sa langue maternelle : les cas d'Ahmadou Kourouma, de Bandaman Maurice et de Jean Marie Adiaffi

Cissokho S. E. COULIBALY

Freshening Up American (Cultures) Studies in the Postcolony: Bringing Hip Hop Pedagogies to Senegalese

Babacar FAYE, Universities' Ivory Tower, English Trainer at AFORP (France), (Online)

DAY FIVE, SATURDAY, JUNE 18, 2022

[9:00-10:30] PANEL 20: ETHNICITY AND CLASS IN AFRICA AND THE DIASPORAS

Chair: Baboucar DIOUF, Head of the Department of Applied Foreign Languages Chair, Assane Seck University of Ziguinchor, Senegal

Ethnicité, classe sociale : Pratiques sociales et expériences politiques des sociétés africaines et de leurs diasporas

Abdoulaye WANE, PhD Political Science, Paris 8 University, France

And if Ungrammaticality in Rap Discourse was an Identity Mark? The Case of the Senegalese-American Rapper Akon

Mame Semou NDIAYE, English Department, Cheikh Anta Diop University of Dakar, Senegal

L'écriture fragmentaire dans Le Temps de Tamango de Boubacar Boris Diop : une esthétique romanesque postcoloniale

Daouda DIOUF, Assane Seck University of Ziguinchor, Senegal

L'ethnisation des religions abrahamiques au Senegal: Cas de l'Islam au Sénégal

Paul DIEDHIOU, **Abdou BADJI**, **Koli FALL**, Assane Seck University of Ziguinchor, Senegal

L'engagement des immigrants dans la sauvegarde et la promotion des langues sénégalaises à travers les réseaux sociaux : l'exemple des associations de la diaspora peule

Moussa DIALLO, Assane Seck University of Ziguinchor, Senegal,

[10:30-10:45] COFFEE BREAK

[10:45-12:15] PANEL 21: REACHING ACROSS BORDERS: TRANSLATING BLACKNESS AND RACE IDEOLOGY

Chair: Baba BADJI, Postdoc Fellow, Institute for the Study of Global Racial Justice, Rutgers University, USA

Translating Blackness in the French Colonial Empire: Lessons from Ousmane Socé's Karim and Frantz Fanon's Black Skin, White Mask,

Abdourahim KEBE, Binghamton University

Constructing Race Ideology in American Movies Through a Reading of Adilifu Nama's Black Space: Imagining Race in Science-Fiction Film (2008)

Mamadou Diang DIALLO, English Department, Cheikh Anta Diop University of Dakar, Senegal

Embracing the Big Picture to Reclaiming Homecoming: Facts, Challenges, and Perspectives

Kamir Delivrance NZALE, American and Caribbean Studies Laboratory, Cheikh Anta Diop University of Dakar, Senegal

Négritude et Arabitude dans Chants d'ombre de Léopold Sedar Senghor et L'aventure ambiguë de Cheikh Hamidou Kane: une postcolonialité problématique

Ibrahima DIOUF, Department of French Language, Cheikh Anta Diop University of Dakar, Senegal

[12:15-13:45] PANEL 22: EDUCATION, KNOWLEDGE PRODUCTION, REPRODUCTION AND DISSEMINATION

Chair: Binyam Sisay MENDISU, Associate Professor of African Languages and Linguistics, Addis-Ababa University, Ethiopia,

Teacher Training, Development and Mentorship Practices in the ETOC Schools

Moges YIGEZU, Addis Ababa University, Ethiopia & Binyam Sisay Mendisu; The Africa Institute, UAE)

Between the Classroom and the World: The Ghanaian Census of 1960

Adalina TRATAROU, the University of Miami

La charte de kurukan fuga : éducation, mariage et responsabilisation des femmes
P. Abdou FALL, Department of philosophy, Cheikh Anta DIOP University of Dakar,
Senegal

« *Je ne veux pas mourir avec...* » *le récit des vérités : Murambi, le livre des ossements de Boubacar Boris Diop*
Ansoumana BADJI, CREILHAC Laboratory at Assane Seck University of Ziguinchor, Senegal

[13:45-15:00] LUNCH BREAK

[15:00-17:00] CLOSING CEREMONY

Baboucar DIOUF, Head of the Department of Applied Foreign Languages Chair,
Assane Seck University of Ziguinchor, Senegal;

Gregory PARDLO, Associate Professor of English and Creative writing, Co-Director of the Institute for the Study of Global Racial Justice, Rutgers, The State University of New Jersey, USA ; Visiting Associate Professor, Literature and Creative Writing, New York University Abu Dhabi

Baba BADJI, Postdoc Fellow, Institute for the Study of Global Racial Justice, Rutgers University, USA;

Saliou DIONE, English Department Chair and African and Postcolonial Studies Laboratory Director, Cheikh Anta Diop University, Dakar, Senegal

Michelle STEPHENS, Professor and Founding Executive Director of ISGRJ Rutgers University and President of The Dakar Symposium's Scientific Committee

DAY SIX, SUNDAY, JUNE 19, 2022

Trip to Goree Island (Optional)

[9:00-10:00] Manthia Diawara on Creolization with Matthieu Edouard Glissant – at Goree

