

Changer la géographie de la raison XV / Shifting the Geography of Reason XV:
Modes de savoir, passé et présent / Ways of Knowing, Past and Present
Association caribéenne de philosophie /Caribbean Philosophical Association (CPA)
La Société sénégalaise de philosophie (SOSEPHI)

Université Cheikh Anta Diop de Dakar (UCAD)
Dakar, Sénégal – June 19–22, 2018

19 juin / June 19th
Mardi / Tuesday

15:00 – 15:30
Inscription (lieu à définir) / Registration (location to be announced)

Suggestions pour les congressistes arrivant avant le 19/Recommended for participants arriving before the 19th:

Gorée Island
<https://whc.unesco.org/en/list/26>

Musée de l'Institut Fondamental d'Afrique Noire or IFAN Museum of African Arts
<http://www.hipafrika.com/topspot/ifan-museum/>

20 juin / June 20th
Mercredi / Wednesday

8:30 – 17:30
Inscription (lieu à définir) / Registration (location to be announced)

9:00 – 9:10
Griot: conte/storytelling
Main auditorium

9:10 – 9:30
Allocutions de bienvenue/Welcome
Main auditorium

Modérateurs/Moderators: Hady Ba, SOSEPHI and Lewis Gordon, CPA

Malick Diagne, Chair of the Philosophy Department, UCAD
Bado Ndoye, President of SOSEPHI
Neil Roberts, President of the CPA
Douglas Ficek, Vice-President of the CPA

9:30 – 10:30
SESSION D'OUVERTURE/OPENING SESSION
Main auditorium

Introduceur et modérateur/Introducer and moderator: Souleymane Bachir Diagne, Columbia University, USA
Ibrahima Thioub, President of Université Cheikh Anta Diop, Sénégal, “On African Societies and Slavery”

10:30 – 11:00

Pause café/Coffee break

11:30 – 13:15

I. SESSIONS

A. **L'Afrique et l'idée de la modernité**

Salle/Room:

Modérateur/Moderator: Takiyah Harper-Shipman, Carnegie Mellon University, USA

- Grahon Marie Thérèse Sidonie Beugre, Université Félix Houphouët-Boigny de Cocody, Abidjan, Côte d'Ivoire, «Modernité africaine: échec ou prise de conscience? »
- Marcel Nguimbi, Université Marien Ngouabi, Congo-Brazzaville, République du Congo, «Et si «société ouverte» était condition de possibilité de «modernité» pour l'Afrique!»
- Oumar Mboup, Université Cheikh Anta Diop, Sénégal, «Contre la vision europeocentriste de la modernité»
- Séverin Yapo, Université Félix Houphouët-Boigny, Cocody, Abidjan, Côte d'Ivoire
«Caractères eidopérasitiques de la modernité africaine»

B. **Critical Encounters: Arendt, Hegel, Sartre**

Salle/Room:

Modérateur/Moderator: Michael Monahan, University of Memphis, USA

- John Kaiser Ortiz, Millersville University, USA, “A Critique of Sartre’s Waiter as Exemplar of Mauvaise-foi”
- Serigne Ndiaye, CIEE Senegal, Sénégal, “Imagining Africa: Tussling with the Specter of Hegel”
- Lena Zuckerwise, Simmons College, USA, “Afro-Modern Political Thought in Conversation with Hannah Arendt”

C. **Género y feminismo en el caribe negro**

Salle/Room:

Modérateur/Moderator: Yomaira Figueroa, Michigan State University

- Agnès Berthelot-Raffard, University of Ottawa, Canada, «Pensée féministe noire: une arme de résistance afro-caribéenne pour une décolonisation épistémique de la philosophie politique»
- Francy Liliana Moreno Herrera, Universidad del Atlántico, Colombia, “Lydia Cabrera: la filosofía y el pensamiento afrocubano en *Orígenes*”
- Karen Genschow, University of Frankfurt, Germany, “Narrativa genealógica de una subjetividad femenina afro-franco-caribeña”
- Mercedes Ortega, Universidad del Norte, Colombia, “Antagonismos y alianzas en Marvel Moreno y Rosario Ferré”

D. **Theorizing Indigeneity**

Salle/Room:

Modérateur/Moderator: Kris Sealey, Fairfield University, USA

- Derefe Chevannes, University of Connecticut at Storrs, USA, “Claudia Jones and The Radicalizing of Indigenous Politics”

- Rebecca Hill, RMIT University, Australia, “Relationality in Indigenous Ontology and Sexuate Difference: Watson and Irigaray”
- Alan Pelaez Lopez, University of California at Berkeley, USA, “The Political Possibilities of Holding Care: Toward an Epistemology that Undoes ‘Citizenship’ and Re-does Black and Indigenous Subjectivity”
- Morgan Ndlovu, University of South Africa, South Africa, “The Crisis of Performing Indigeneity under Modernity/coloniality”

E. **Engaging Glissant**

Salle/Room:

Modérateur/Moderator: Adlai Murdoch, Tufts University, USA

- Mamadou Moustapha Ly, University of Denver, USA, “Édouard Glissant and the Re-presentation of the Black Experience in His Historical Poetics”
- Reginold A. Royston, University of Wisconsin at Madison, USA, “Embodied Knowledge and the Technology of Dance: Reading Glissant in Digital Media”
- Marcos Verdugo, Pontificia Universidade Católica de São Paulo, Brazil, “Édouard Glissant’s Philosophy of Relation: A decolonial Introduction”
- Kyle Wanberg, New York University, USA, “Diversity and Relation: A Cautionary Tale of Linguistic Haunting in Édouard Glissant’s Writing”

13:15 - 14:30

Déjeuner / Lunch

14:45 - 16:30

II. SESSIONS

A. **Afrique et Hegel: histoire, géographie, raison, esprit**

Salle/Room:

Modérateur/Moderator: Anya Topolski, *Radboud University Nijmegen*

- Oumar Dia, Université Cheikh Anta Diop, Sénégal, «Inventer une histoire non hégélienne de la raison»
- Issa Seydi, Cheikh Anta Diop, Sénégal, «Le continent «anhistorique» et le «monde historique» ou comment faire face aujourd'hui aux «préjugés» de Hegel»
- Mory Thiam, Cheikh Anta Diop, Sénégal, «Hegel, entre histoire et géographie de l'esprit: peut-on espérer quelque chose de nouveau sous le soleil»
- Delphine Abadie, Université de Montréal, Canada, « Du panafricanisme, ou l'universalisation de l'universel»

B. **Knowledge, Power, and the Decolonial Project**

Salle/Room:

Modérateur/Moderator: Takiyah Harper-Shipman, Carnegie Mellon University, USA

- Eric Bayruns Garcia, The Graduate Center, City University of New York, USA, “Expression-Style Exclusion”
- Andrés Saenz De Sicilia, University of Roehampton, UK, “A situation on the Edge: Political Knowledge and Subjectivation at ‘the periphery’”
- Awethu Fatyela, Nelson Mandela University, South Africa, “Decolonising Knowledge in the Midst of Anti-black Epistemology: South African Challenges and Prospects”

- Siphamandla Zondi, University of Pretoria, South Africa, “Africanity/Endogeneity against Extraversion: Some Meditations”

C. **Roundtable**

Transnational Approaches to Race and Critical Historiography

Salle/Room:

Modérateur/Moderator: Stephanie Rivera Berruz, William Paterson University

- Kathryn Sophia Belle (formerly Kathryn T. Gines), Penn State University, USA, “Buddhism and the Race Question Revisited”
- George Furlas, Hampshire College, USA, “Rojavism: A Decolonial Approach to Middle Eastern Identity and Politics”
- Namrata Mitra, Iona College, USA, “Historicism and Race in Latin America and South Asian Colonization”
- Andrea Pitts, University of North Carolina, Charlotte, USA, “Revolutionary Stirrings in the Writings of Vera Yamuni Tabush”
- Stephanie Rivera Berruz, William Paterson University “Out of Time: Assembling Historiographical Belonging”

D. **Socialist Modernity and the Global South**

Salle/Room:

Modérateur/Moderator: Nikolay Karkov, Michigan State University, USA

- Nikolay Karkov, Michigan State University, USA, “Toward an Anti-Colonial Marxism: The Work of Ivan Hadjiyski”
- Ondřej Lánský, Institute of Philosophy of the Academy of Sciences of the Czech Republic, Czech Republic, “Czech (Marxist) Sociological Thought and the Question of Socialist Modernity”
- Zhivka Valiavicharska, Pratt Institute, USA, “Socialist Bulgaria in the Context of Global Struggles against Colonialism and Racism”
- Ovidiu Tichindeleanu, IDEA arts + society, Cluj-Napoca, Romania, “Decolonization and The Main Internal Debate of Real-Existing Socialism in the 1960s-70s: A New Reading for an Old Common Ground”

E. **Creolizing/Queer Fluidity: Intersection Resistances, Subversions, and Belonging Ambiguously**

Salle/Room:

Modérateur/Moderator: Derefe Kimarley Chevannes, University of Connecticut at Storrs, USA

- Kris Sealey, Fairfield University, USA, “Creolization as Playful Contestation and Belonging Subversively”
- Yannik Thiem, Villanova University, USA, “Creolizing Queer Fluidity: The Messy Erotics of Intimate Resistance”
- Jasmine Wallace, Villanova University, USA, “Subversive Identities: Beyond Legal and Essential Theories of Identity”
- Gabriela Puche, Villanova University, “Queer Ontologies of Resistance in Cartagena: Negotiating Identity as a Way of Resisting”

16:45 - 18:30

III. SESSIONS

A. **Political Theology and Decolonial Thought**

Salle/Room:

Modérateur/Moderator: Kojo Koram, University of Essex, UK

- Vinicius Marinho, University of Chicago, USA, “The Racial Ontology of Corruption in Brazil”
- Anthony Sean Neal, Mississippi State University, USA, “Distal vs. Proximal: Howard Thurman's Jesus' and the Disinherited as a Proximal Epistemology”
- An Yountae, California State University, Northridge, USA, “On Violence and Redemption: Fanon and Colonial Theodicy”
- Anthony Sean Neal, Mississippi State University, USA, “Distal vs Proximal: Howard Thurman's Jesus' and the Disinherited as a Proximal Epistemology”

B. **Rethinking Thinking**

Salle/Room:

Modérateur/Moderator: Douglass Ficek, University of New Haven, USA

- Abdoulaye Ba, Cheikh Anta Diop University, Sénégal, “Science and the Shaping of Reason”
- Thomas Meagher, University of Connecticut, USA, “Logodicy as Philosophical Problem”
- Sasha Estrella-Jones, Ohio University, USA, “Fear, Fascination and Fetishization of the Métissage Body”
- Jared Sacks, Columbia University, USA, “Decentering Theory: Methodologies That Think in Struggle”

C. **Song, Sex, Dance, and Ritual: Queer Approaches to Africa and Its Diaspora**

Salle/Room:

Modérateur/Moderator: Michelle Harris, State University of New York at Albany

- Lamin Maneh, University of Michigan, USA, “Jinn Geographies: The Mapping of Spirits in Reconstruction-era Gunjur, The Gambia, 1855-1940”
- Janee Moses, University of Michigan, USA, “‘And that’s the way it was planned?’: Toward A History of Post-War Black Girlhood”
- Amanda Reid, University of Michigan, USA, “Shay-Shays and the Garveyites Uptown: Black Social Dance in the West Indian Radical Tradition”
- Richard Reinhart, University of Michigan, “Beyond Adaptation or Retention”

D. **Revisiting Césaire and Senghor**

Salle/Room:

Modérateur/Moderator:

- Gamal Abdel-Shehid (co-author Salmaan Khan), York University, “Reading Césaire and Sophocles: On Tragedy and Négritude” (with Salman Khan)
- Avram Alpert, Princeton University, “Placing Senghor within a History of Global Aesthetic Theory”
- Elisabeth Paquette, University of North Carolina at Charlotte, USA, “Dynamism and Emancipation in the Writings of Aimé Césaire”
- Cheikh Thiam, Ohio State University, “Negritude Africentered: Revisiting Senghor and Glissant’s Countercultures of Modernity in the 21st Century”

E. **Ways of Knowing**

Salle/Room:

Modérateur/Moderator: Rozena Maart, University of KwaZulu-Natal

- Stephanie Erev, Johns Hopkins University, USA, “To ‘Give Style’ to Belief: Cultivating Suppleness with Kincaid and Nietzsche”
- Colena Sesanker, Gateway Community College, USA, “Vulnerability and Epistemic Openness”
- Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands, “Thinking Spaces versus Knowing Places”

- Khanyile Joseph Mlotshwa, University of KwaZulu-Natal (UKZN), Pietermaritzburg, South Africa, “When, if Ever, Was Black Citizenship in South Africa?: Theorizing Journalism as an Archive and a Form of Knowledge”

**F. Conscience historique, littéraire et pédagogique / Conscience historique, littéraire et pédagogique /
Consciência Histórica, Literária e Pedagógica**

Salle/Room:

Modérateur/Moderator: Georges Faye, Université Paris-Est Marne-la-Vallée

- Rosely Vieira de Jesus, Universidade do Estado da Bahia-UNEB, “Leitura de contos afro-brasileiros: uma proposta de intervenção pedagógica para o desenvolvimento da compreensão de leitura no contexto inclusivo”
- Rubiane Jesus, Universidade do Estado da Bahia (UNEB), “A mulher negra em cordéis de Jarid Arraes: uma proposta de compreensão de leitura”
- Sylla Ibou Dramé, Université Cheikh Anta Diop, Sénégal, «La conscience historique comme concept opératoire chez Cheikh Anta Diop»
- Lucie Kim-Chi Mercier, Kingston University, London, UK, “L’universel comme traduction: Spivak, Balibar, Castro”

19:00

Main auditorium

Poème pour clore la journée / Poem to close the day: Léopold Sedar Senghor’s « Femme noire»

Récité par/Read by, Sylvette Dupé-Vété-Congolo, Mount Ararat High School, Maine, USA

19:15 Reception: Buffet meal and musical performance by Nakodjé in main courtyard area

21 juin / June 21st

Jeudi / Thursday

9:00 AM - 17:30

Inscription (lieu à définir) / Registration (location to be announced)

9:30 AM - 9:45AM

Griot: conte/storytelling

10:00 AM -11:45

I. SESSSIONS

A. Africana Philosophy in Theory and Practice

Salle/Room:

Modérateur/Moderator: Thomas Meagher, University of Connecticut at Storrs, USA

- Monika Brodnicka, Ohio State University, USA, “The Living Tradition: A Perspective on African Philosophy”
- Pius Mosima, University of Bamenda, Cameroon, “Rethinking Colonialism and Western Hegemony in African/Africana Philosophy/Studies: An Approach from Intercultural Philosophy”
- Katuscia Ribeiro, Universidade Federal do Rio de Janeiro, Brazil, “Kemet, Schools, and Arcades: The Importance of African Philosophy in Combatting Epistemic Racism”
- Wendell Hassan Marsh, Columbia University, USA, “Genealogies of an African Islamic Modernity”

B. **Ecological Interventions**

Salle/Room:

Modérateur/Moderator:

- Max Hantel, Rutgers University, USA, “Decolonizing Foul Weather and Reimagining Anthropos”
- Rogelio Acevedo, Universidad Pedagógica Nacional, and Juan Sebastián Martínez Echavarría, Universidad La Gran Colombia, “Resignificación epistémica para una práctica pedagógica comunitaria”
- Edson Mayer Alfredo, Universidade Lueji A’Nkonde Faculty of Medicine of Malanje, Angola, “Survival Threatened, Rescue of Articles 16 and 17 of the Universal Declaration on Bioethics and Human Rights
- Raymond Anthony, University of Alaska at Anchorage, USA, and Andreia De Paula Vieira, Universidade Positivo, Brazil, “Enhancing Science-pragmatic Ethics Communication: Why Food Animal Welfare Should Matter to Citizen-consumers in Developing Regions”

C. **Literary Reflections**

Salle/Room:

Modérateur/Moderator: Elisa Cecchinato, Université Paris-Est Marne-la-Vallée, France

- Katherine Ford, Ohio State University, USA, “Knowing the Erotic: An Analysis of Ntozake Shange's *Sassafrass, Cypress, and Indigo*”
- Joseph Sene, George Washington University, USA, “A Comparative Study of Modern Epic in *Without Tam-tam, The Laughing Cry, The Lily and The Flamboyant* by Henri Lopés”
- James Haile, University of Rhode Island, USA, “A Shuttle in the Dark: *Prisonettes* on Genre Poetics”
- Korka Sall, University of Massachusetts at Amherst, USA “Connections in Color: Annette Mbaye d’Erneville’s Blended Resistance”

D. **Puerto Rico: Power, Marronage, Identity**

Salle/Room:

Modérateur/Moderator: Rosario Torres-Guevara, Manhattan Community College, City University of New York, USA

- Sandra Castillo, Universidad Atlántico, Colombia, “Los Estados Unidos de Banana: más de la identidad anticolonial puertorriqueña”
- Pedro Lebron, University of Puerto Rico, “Cimarronería y libertad en Latinoamérica: un análisis filosófico”
- Juan Ruiz, Asociación de Historiadores, “Nuevas colonialidades del Poder en Puerto Rico: Junta de Control Fiscal y la respuesta prefigurativa de los movimientos sociales ¿ Hacia una nueva forma etica - politica?”

E. *Philosophy Born of Struggle Roundtable*

Ethics, Philosophy and What They Mean

Salle/Room:

Modérateurs/Moderators: Leonard Harris, Purdue University, USA

- Jacoby Carter, John Jay University, USA
- Amy Pommerening, Texas State University, USA
- Reyes Espinoza, Purdue University, USA
- Stephanie Rivera Berruz, William Paterson University, USA
- Rozena Maart, University of KwaZulu-Natal, South Africa

- F. *Doctoral Students and Junior Scholars' Workshop on Professional Development*
Workshop Leader: Dana Miranda, University of Connecticut at Storrs, USA

11:45 – 13:00

Déjeuner / Lunch

13:15 – 15:00

II. SESSIONS

A. **Africana Aesthetics and Poetics / Estética e poética africana**

Salle/Room:

Modérateur/Moderator: Douglass Ficek, University of New Haven, USA

- Nkiru Nzegwu, Binghamton University, “African Diaspora Art: ‘Africa’ in the Imagination and Creative Life of Modern Americas”
- Khashayar Naderehvandi, University of Gothenburg, Sweden, “Not ‘Simply Writing’ Poetic Memories”
- Sisonke Papu, Nelson Mandela University, “Umlomo Uyadala: Language, Imagination and the Possibility of New Worlds”
- Naiara Paula Eugenio, Universidade do Estado do Rio de Janeiro, Brazil, “Estética e filosofia de arte afro-Brasileira”

B. **Roundtable**

Women Intellectuals Challenging Existing and Generating New Knowledge

(Cette session se à 15h15/This session will end at 15:15)

Salle/Room:

Modérateur/Moderator: Jane Anna Gordon, University of Connecticut at Storrs

- Ana Almeyda-Cohen, University of Pennsylvania, USA, “Revolution and Poetry: The feminist work of Camila Henríquez Ureña and Aída Cartagena Portalatín”
- Rosemere Ferreira da Silva, Universidade do Estado da Bahia, Brazil, “Mulheres Negras Intelectuais nas Ciências Humanas: as contribuições de Beatriz Nascimento e Conceição Evaristo”
- Jane Anna Gordon, University of Connecticut at Storrs, USA, “Building Intellectual Legitimacy: Christine de Pizan and Ida B. Wells”
- Nathifa Greene, Gettysburg College, USA, “Black Feminist Internationalism in the Work of Zora Neale Hurston and Anna Julia Cooper”
- LaRose T. Parris, LaGuardia Community College, City University of New York, USA, “Reflecting Without to Probe Within: How Hansberry's and de Beauvoir's Interrogations of the Global South Inspired Discursive Contributions to Africana Existential and Black/Feminist Thought”

C. **Table ronde sur les arts**

Salle/Room:

Modérateur/Moderator: Souleymane Bachir Diagne, Columbia University, USA

- Bado Ndoye, Université Cheikh Anta Diop, Sénégal
- Babacar Mbaye Diop, Université Cheikh Anta Diop, Sénégal
- Souleymane Bachir Diagne, Columbia University, USA

D. **On Political Theory, Empire, Race, and Diasporic Politics**

Salle/Room:

Modérateur/Moderator: Gamal Abdel-Shehid, York University

- Amilkar Caballero, University of Atlántico, “Locus de enunciación y 'pensamiento negropolitan' en *Krik Krak* de Edwidge Danticat”
- Jeanne Morefield, Whitman College, “Beyond Boomerang: Edward Said and the Ongoing Politics of Empire”
- Anya Topolski, Radboud University Nijmegen, “A Changing Same? Imagining Diasporic Polities beyond the Race-State”
- Paul Apostolidis, Whitman College and Australian Catholic University, USA, “Day Laborers and Anti-Precarity Politics”

E. **Women, Sexuality, Politics**

Salle/Room:

Modérateur/Moderator: Takiyah Harper-Shipman, Carnegie Mellon University, USA

- Gail Presbey, University of Detroit Mercy, “Women Activists in Kenya and Their Responses to Charges of ‘Abandoning Traditions’”
- Stephen Seely, Institute of Advanced Study, University of Warwick, “A Chance for Life: Decoloniality, Sexual Difference, and the Politics of Ontology”
- Jesi Taylor, Brooklyn College, CUNY, “(Rikers) Island Feminism: freedom in the Mind of Incarcerated Women of the Diaspora”
- Takiyah Harper-Shipman, Carnegie Mellon University, USA, “Legacies of Population Control in Reproductive Rights Discourse”

F. **Pensée africaine, pensée caribéenne en français: un état des lieux**

Salle/Room:

Modérateur/Moderator: Hanétha Vété-Congolo, Bowdoin College, USA

- Hanétha Vété-Congolo, Bowdoin College, USA, «Pensée caribéenne du XIX^{ème} au XIX^{ème} siècle: un état des lieux»
- Hady Ba (Mouhamadou El Hady Ba), Cheikh Anta Diop University, Sénégal « Sociétés essentiellement orales et cognition»
- Oumar Dia, Cheikh Anta Diop University, , Sénégal

15:15 - 17:00

III. SESSIONS

A. **Decolonial Futurities**

Salle/Room:

Modérateur/Moderator: Xhercis Mendez, Michigan State University

- Yomaira Figueroa, Michigan State University, “The Other & The One: Afro-Latinx Spirituality and Worlds/Otherwise”
- Latoya Lee, State University of New York at Oswego, “Digital Annals of the Black Lives Matter Movement”
- Xhercis Mendez, Michigan State University, “Beyond ‘Man’: The Transformative Relationality and Decolonial Future-Making of Women of Color”
- Daphne Taylor-Garcia, University of California at San Diego, “The Situated Knowledge of People of Color: Past and Future”

B. **Alienation, Freedom, and Political Imagination in Literature**

Salle/Room:

Modérateur/Moderator: Jane Anna Gordon, University of Connecticut at Storrs, USA

- Simone A James Alexander, Seton Hall University, “‘Othering’ the Nation: Caribbean Women Writers’ Narrative of Resistance”
- Lawrie Balfour, University of Virginia, “Fictions of Freedom in the Political Imagination of Toni Morrison”
- Cynthia Marrero-Ramos, Pennsylvania State University, “An analysis of Antonio Benitez-Rojo’s *The Repeating Island* and Édouard Glissant’s *Poetics of Relation*”
- Katia De La Cruz-García, University of Cape Town, South Africa, “From IFÁ to Of Love and Other Deamos: Afro-Caribbean Philosophical Archetypes in Caribbean Literature”

C. **Raison, possibilités pragmatiques et emplacement**

Salle/Room:

Modérateur/Moderator: Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands

- Soumare Fatoumata Tacko, Université Cheikh Anta Diop, Sénégal, «L’approche kantienne de la raison comme obstacle au relativisme moral»
- Dagaud Emery Raoul Loba, Université Félix Houphouët-Boigny, «À la recherche d’un pragmatisme africain fécond»
- Larisa Pérez Flores, Universidad de La Laguna, Canary Islands, ««Le problème qui n’a pas de nom»: Repenser l’archipel des Canaries d’un cadre intellectuel des Caraïbes»
- Maria Fernanda Novo dos Santos, University of Campinas / Fapesp, Brazil, «La colonisation des affects: modes de subjectivation et d’individuation»

D. **Roundtable: 1968: Fifty Years Later, Fifty Years Ahead**

Salle/Room:

Modérateur/Moderator: Rozena Maart, University of KwaZulu-Natal, Durban, South Africa

- Minenhle Dlamini, University of KwaZulu-Natal, Durban, South Africa
- Philile Langa, University of KwaZulu-Natal, Durban, South Africa
- **Rozena Maart**, University of KwaZulu-Natal, Durban, South Africa

E. **Engaging Fanon**

Salle/Room:

Modérateur/Moderator: Agnès Berthelot-Raffard, University of Ottawa, Canada

- Andrea Cassatella, Al-Quds Bard College for Arts and Sciences, USA and Palestine, “Knowledge Production in Fanon’s *Écrits sur l’aliénation et la liberté*”
- Abdelmadjid Amrani, Batna University, Algeria, “Frantz Fanon’s Political Activities Toward the Algerian Revolution: 1956–1962”
- Adam Culver, Peabody Institute of The Johns Hopkins University, USA, “Fanon on Nietzsche’s Tragic Philosophy of Becoming”
- Beata Stawarska, University of Oregon, USA, “Beauvoir and Fanon: the Interdependency between Decolonial and Feminist Liberation”

F. *Table ronde*

Penser au genre, au féminisme et plus encore dans les contextes africains

Salle/Room:

Modérateur/Moderator: Hanétha Vété-Congolo, Bowdoin College, USA

- Fatou Kiné Camara, Université Cheikh Anta Diop, Sénégal
- Fatou Sow, Centre Nationale de la Recherche Scientifique, France / Université Cheikh Anta Diop, Sénégal
- Fatou Sow Sarr, Musée de l'Institut Fondamental d'Afrique Noire, Sénégal
- Hanétha Vété-Congolo, Bowdoin College, USA

17:00 – 17:30

Pause café/Coffee break

17:30

Poème / Poem

Main auditorium

Poet: Rozena Maart, University of KwaZulu-Natal, South Africa

17:00 – 19:00

REMISE DE PRIX/AWARD CEREMONY

Main auditorium

Présidents/Chairs, Lewis Gordon, University of Connecticut at Storrs and Global Center for Advanced Studies, USA, and Hanétha Vété-Congolo, Bowdoin College, USA

Représentants des prix/Award representatives :

Fanon: Mireille Fanon-Mendès-France, Fondation Frantz Fanon, France

Guillén : Jamaica Kincaid, Harvard University, USA

Prix (livres)/Book Award:

Nicolás Guillén Outstanding Book Award

Lisa Lowe, Tufts University, USA

Intimacies of Four Continents. Durham: Duke University Press, 2015

Frantz Fanon Outstanding Book Award

Elsa Dorlin, Université Paris VIII, France

Achievement Award:

Nicolás Guillén Outstanding Achievements in Philosophical Literature Award

Felwine Sarr, Economist, Musician, Philosopher, and Writer, Université Gaston Berger, Sénégal

Nicolás Guillén Lifetime Achievement Award

Conceição Evaristo, Writer, Brazil

Frantz Fanon Lifetime Achievement Award Winner

Souleymane Bachir Diagne, Philosopher, Mathematician, Logician, Columbia University, USA and Sénégal

Samir Amin, Political Economist, Political Thinker, and Social Theorist, CODESRIA, Sénégal, France, and Egypt

22 juin / June 22nd
Vendredi / Friday

9:00 AM - 10:00

Réunion du bureau exécutive du CPA /Business Meeting
Auditorium

9:30 - 13:00

Inscription (lieu à définir) / Registration (location to be announced)

10:00 AM - 10:15

Poème / Poem

Main auditorium

Poet: Alan Pelaez Lopez, University of California at Berkeley, USA

10:30 AM -12:15

I. SESSIONS

A. La politique et l'avenir du monde

Salle/Room:

Modérateur/Moderator: Emmanuel M. Banywesize, Université de Lubumbashi, RDC

- Sonia Dayan-Herzbrun, Université Paris-Diderot, France, «Faire/refaire monde»
- Babacar Diop, Université Cheikh Anta, «Populisme et identités collectives. Repenser la politique»
- Mireille Fanon-Mendès-France, Fondation Frantz Fanon, France, «Les enjeux de la construction d'un récit tronqué»
- Don Anoman Nathalie, Université Félix Houphouët-Boigny d'Abidjan-Cocody, Côte d'Ivoire, «Politique africaine moderne: politique importée, politique imposée»

B. Haiti: Repetition, Revolution, Relation

Salle/Room:

Modérateur/Moderator: Elisabeth Paquette, University of North Carolina at Charlotte, USA

- Jeremy Glick, Hunter College, City University of New York, USA “1,2,3 Lumumbas: Questions of Repetition and Adaptation”
- Michael Monahan, University of Memphis, USA, “Listening to the Voice of Liberty: The Haitian Revolution and the Creolization of Freedom”
- Tacuma Peters, Michigan State University, USA, “The Haitian Revolution and the Archives of 18th Century Anti-Imperial Theory”
- Sophie Marinez, Manhattan Community College, City University of New York, USA, “Glissant, Jacques Viau Renaud, and the Poetics of Relation between Haiti and the Dominican Republic”

C. Modes of Resistance

Salle/Room:

Modérateur/Moderator: Korke Sall, University of Massachusetts at Amherst, USA

- Ashley Bohrer, Hamilton College, USA, “Hex the Empire! Witchcraft and Anti-Colonial Resistance”
- Rita Keresztesi, University of Oklahoma, USA, “Caribbean 1968: Writing Black Power”
- Adlai Murdoch, Tufts University, USA, “Resistance, Subjectivity, and Temporality in the French Caribbean” (aussi Antigua)

- Aline Cristina Oliveira do Carmo, Colégio Pedro II, Brazil, “Quilombos and Amefricanity: Ways of Resisting and Re-existing in the African Diaspora”

D. **Roundtable**

Women of Color Feminisms: Maryse Condé

Salle/Room:

Modérateurs/Moderators: Xhercis Mendez, Michigan State University, and Yomaira Figueroa, Michigan State University, USA

- Natalie Belisle, University of Southern California, USA
- Jessica Marie Johnson, Johns Hopkins University, USA
- Lydie Moudileno, University of Southern California, USA

E. **Complexité scientifique et connaissances géopolitiques**

Salle/Room:

Modérateur/Moderator: Marcel Nguimbi, Université Marien Ngouabi, Congo-Brazzaville, République du Congo

- Savadogo Mahamad, Université Ouaga, « Langue philosophique et langue naturelle: une dissociation pertinente? »
- Banywesize Mukambilwa, Université de Lubumbashi, Democratic Republic of Congo, « L'épistémologie de la complexité : une épistémologie de la reliance généralisée et de réécriture de la géopolitique de la connaissance »
- Auguste Nsonissa, Université Marien Ngouabi, République du Congo, « Relier les connaissances selon Edgar Morin »

12:15 PM – 13:30

Déjeuner / Lunch

13:30 – 15:15

II. SESSIONS

A. **Archiving Colonial Continuities: Public Space, Racism, and Decolonization in Europe**

Salle/Room:

Modérateur/Moderator: Lewis R. Gordon, University of Connecticut at Storrs, USA; Global Center for Advanced Studies, Ireland and USA; Rhodes University, South Africa; University of Coimbra, Portugal

- Noémi Michel, University of Geneva, “Black Diasporic Antiracisms: An Insurgent Archive”
- Julia Suárez-Krabbe, Roskilde University, Denmark, “Law, the Criminalization of Refugees and Immigrants, and the Struggle for the Abolition of Camps in Europe”
- Vanessa E. Thompson, Goethe University Frankfurt, Germany, “Policing Race in Europe: Geographies of Punishment, Decolonial Resistance and Abolitionist Visions”

B. **Afro-Caribbean, African American, and Indo-Modern Philosophy: Past, Present, Future**

Salle/Room:

Modérateur/Moderator: Douglas Ficek, University of New Haven, USA

- Lawrence Bamikole, University of the West Indies at Mona, Jamaica, “Transversal Thinking and the Future of Caribbean Philosophy”
- Paget Henry, Brown University, USA, “Samir Amin and the Future of Caribbean Philosophy”
- Patrick Goodin, Howard University, USA, “Alain Locke and the Politics and Rhetoric of Cultural Relativism”

- Paul Miller, Vanderbilt University, “Atheism and Anti-clericalism in Caribbean Culture, History, Literature”
- Rekha Menon, Berklee College of Music, “Imprisoned in the Rhetoric of Patriarchy: The Claustrophobia of the Uterine Myth in Indomodernity”

C. **The Cultivation of Self-Knowledge: Writing/Reading Individual Black Lived Experiences / Lire/écrire : l'expérience de la connaissance de soi**

(This session ends at 15 :30; chaque panéliste est un locuteur natif de français)

Salle/Room:

Modérateur/Moderator: Jean-Paul Rocchi, Université Paris-Est Marne-la-Vallée, France

- Carline Blanc, Université Paris-Est Marne-la-Vallée, France, “The Mirror of the Caribbean: Reversal and Reflection in Zora Neale Hurston’s *Tell My Horse*”
- Elisa Cecchinato, Université Paris-Est Marne-la-Vallée, France, “Nella Larsen’s *Quicksand* and the Odd-Bent Relation”
- Georges Faye, Université Paris-Est Marne-la-Vallée, “The Future of the Past: Self Narration and the Question of Cultural Legacy in Women Africana Literature”
- Katherine Russell, Université Paris-Est Marne-la-Vallée, France, “Creating Spaces for Self-Knowledge: Paulette and Jane Nardal: Writing Lived Experience in Interwar Paris”
- Yohann Lucas, Université Paris-Est Marne-la-Vallée, “Origins and Fictions: A Literary Balancing Act

D. **Roundtable**

Black Girl Epistemic Landscapes

Salle/Room:

Modérateur/Moderator: Tamara Butler, Michigan State University, USA

- Bria Harper, Michigan State University, USA, “Black Girl Dangerous: Trauma and Consciousness in the Wake”
- Briona Jones, Michigan State University, USA, “Tracking Lorde’s Land, Love, and the Erotic”
- Courtney Mauldin, Michigan State University, USA, “Sustainable Wakes: Black Feminist Leadership Praxes”
- Lauren Powell, Director of Health Equity for the Commonwealth of Virginia, USA, “Uprooted: Seeking Black Girl Health Equity”

E. **Table ronde sur les Femmes Écrivains Sénégalais**

Salle/Room:

Modérateur/Moderator: Hanétha Vété-Congolo, Bowdoin College, USA

- Aminata Sow Fall, écrivaine, Sénégal
- Ken Bugul [Mariétou Mbaye], écrivaine, Sénégal
- Nafissatou Dia Diouf, écrivaine, Sénégal

15:30 – 17:30

III. SESSIONS

A. **L'identité scindée et les obstacles à la naissance de l'individualité africaine**

Salle/Room:

Modérateur/Moderator: Oumar Dia, Université Cheikh Anta Diop, Sénégal

- Lucie Carmel Paul-Austin, Université Quisqueya, «Le Code noire et l'identité fractionnée»

- Pamphile Biyoghé, l'Université de Paris 1 Panthéon-Sorbonne & École Normale Supérieure de Libreville, Gabon, «Les dirigeants africains et l'inculture du métier des armes: approches historiques et polémologiques du drame politique continental et de la libération»
- Sopié Hélène Félicité Aho, Département de philosophie Université Alassane Ouattara de Bouaké, Côte d'Ivoire, «À la quête d'une âme de la technologie : graal de la sauvegarde de l'humain en Afrique à travers L'école du caméléon d'Amadou Hampaté Bâ »
- Anselme Mbemba-Mpandzou, Département de philosophie Université Marien Ngouabi, «Ethnocentrisme, patrie et nation: réflexion sur les facteurs de blocage de la naissance de l'individu africain»

B. **Musical Thinking**

Salle/Room:

Modérateur/Moderator: Rosario Torres-Guevara, Manhattan Community College, City University of New York, USA

- Daniel Bustos, Cultural Producer/Philosopher, Colombia, “Fagocitación en la música colombiana y expresión divina de Anansi”
- T. Storm Heter, East Stroudsburg University, USA, “Listening to Difference: Towards an African Phenomenology of Jazz Improvisation”
- Damon Sajjani, University of Wisconsin at Madison, USA, “Hip-Hop Subalterity in Black Countries: Theorizing Hip Hop Artists? Counterhegemonic Identity Construction in Senegal and Trinidad and Tobago”
- Nicholas Smith, Södertörn University, Sweden, “Caribbean Phenomenology? Rearticulating Intentionality Through the Aesthetics of Reggae Bass”

C. **Self and World**

Salle/Room:

Modérateur/Moderator: Ana Almeyda-Cohen, University of Pennsylvania, USA

- Kevin Cedeño-Pacheco, Pennsylvania State University, USA, “Memory, Multiplicity, and the Self in the Work of María Lugones”
- Erika Grimm, Pennsylvania State University, USA, “Methodologies de la Lengua: Linguaging and ‘World’-Travel in the Direction of Resistant Linguistic Praxis”
- Sebastián Isidro Espinosa Martínez, Universidad Nacional de Colombia, Bogotá, “Carne, raza y género. Naturalezas humanas y naturalezas no humanas en el caribe colombiano”
- Garrick Cooper, University of Canterbury, New Zealand, “Kihai i whakakore i te pō: the night was not eradicated”

D. **Meanings of Being African**

Salle/Room: Main auditorium

Modérateur/Moderator: Paget Henry, Brown University, USA

- Firoze Manji, Daraja Press, Canada and Kenya, “What Does It Mean to Be ‘African?’”
- Kierstan Thomas, Pennsylvania State University, USA, “Reconceiving Du Boisian Double Consciousness”
- Solomon Mashegoane, University of Limpopo, and Malose Makhubela, University of Pretoria, South Africa, “Setho/Isintu: Conceptualising Cultural Identity for Black South Africans”
- Dana Miranda, University of Connecticut at Storrs, USA, “Living Well Under Political Disarrangement”

E. **Roundtable**

Shifting Knowledges and Activisms: A South-South Dialogue / Activismes et savoirs en transformation: un dialogue sud-sud

Salle/Room:

Modérateurs/Moderators: Chamindra Weerawardhana and Rose Ndengue, Université Paris-Diderot

- Chamindra Weerawardhana, Ireland, France, and Sri Lanka, “What Does It Mean to Challenge Eurocentric, if not North-Centric, Modes of Knowledge Production?”
- Gabriel Hoosain Khan, South Africa, “Creative Resistance: Using Art to Trouble Gender and Sexuality”
- Jerome Cooray Devinda, Sri Lanka, “On the Failure and Ignorance of Neo-Liberal Rights Activists in the Global South”
- Larissa Kojoué, Cameroon and France, «Le féministe Je et queer dans l'espace académique camerounais»
- Rose Ndengue, Université Paris-Diderot, comments

F. Reason, Economics, and Development

Salle/Room:

Modérateur/Moderator: Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands

- Andrew Douglas, Morehouse College, USA, “Reading Capital with Du Bois in the Twenty-First Century”
- Nompumelelo Radebe, University of South Africa, “Towards the Cattle Economy: Understanding the Logic of Stokverountls at Esihlengeni”
- Travis Stockton, “The Futility of the Development Dilemma: There are No Good Deals”
- Egbert Higinio, Merritt College, USA, and Tommy Lott, San Jose State University, USA, “The Future of ‘New World’ Africana Cultures: Who Should I Be Talking to About This?” **Projection du film, “Play Jankunu, Play de Oliver Green/A viewing with discussion of Oliver Green’s Play Jankunu, Play**

17:30 – 18:00

Pause café/Coffee break

18:00 – 19:30

PLÉNIÈRE DE FIN DE CONFÉRENCE/CONCLUDING PLENARY

Devenir/On Becoming

Auditorium

Modérateurs/Moderators: Hady Ba, SOSEPHI and Lewis Gordon, CPA

- Babacar Mbaye, Université Cheikh Anta Diop, Sénégal
- Bado Ndoye, Université Cheikh Anta Diop, Sénégal, and President of SOSEPHI
- Drucilla Cornell, Rutgers University, USA
- Oscar Guardiola-Rivera, Birkbeck University, UK
- Souleymane Bachir Diagne, Columbia University, USA
- Neil Roberts, Williams College, USA, and President of the CPA

19:00

Dit de griot pour clore la conférence/Griot concludes the conference

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Le Comité Exécutif et d'Organisation de la Société de Philosophie du Sénégal

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