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### ***Editorial Note***

ISSUE 3 of *The Journal of African and Postcolonial Studies* comprises nineteen (19) articles that are arranged along thematic lines and is divided into two books.

*Book One* has six (06) articles centered on society and religion in Africa (Islam, and traditional African religions, and especially religious practices among the Yoruba in Nigeria and the Seereer in Senegal). Some scrutinize Sembeme Ousmane's films (*Xala*, *Guelwar*, *Ceddo*, *Emitae*)

As for *Book Two*, it deals with *Africana* literature and politics in Africa, past and present. Its 13 articles analyze novels and plays by African and Diaspora writers.

The articles are written in English (13) and in French (06).

## Editorial Guidelines

*The Journal of African and Postcolonial Studies* is a peer-reviewed journal, bi-annually published by **The Laboratory of African and Postcolonial Studies of the Arts, Cultures and Civilizations Doctoral School – ARCIV** -, at **Cheikh Anta DIOP University, Dakar, Senegal**, and in collaboration with scholars affiliated with other research institutions in Senegal and abroad.

The general objective of *The Journal of African and Postcolonial Studies* is to give the opportunity to scholars from Africa, from the African Diaspora, and also from the other parts of the world, to share their research findings that are totally, or at least partially, about Africa, the African Diaspora, and the Postcolony. The articles must cover such areas of research as Civil Society, the Economy, Gender and Sexuality, History and Geography, Science and Technology, Law and Human Rights, Oral and Written Literatures in African as well as in foreign languages, Linguistics, the Military, Politics and International Relations, Religion and Ethnicity, Anthropology and Sociology, Philosophy and Psychology, Music and Dance, Film and Theatre, Sports, Media and the Press, Education and Training, Health, etc. And each article must have the following specifications:

- i) a concise and clear title;
- ii) the full names of the authors with their titles, institutions of affiliation, and Email addresses;
- iii) an abstract in English and, if possible, in any other language of the Contributor's choice if the article is in English; in English and in the language in which the article is written;
- iv) a list of about ten (10) keywords;
- v) an introduction that strongly validates the topic with, at least, a review of the literature and a clear thesis statement;
- vi) a well-structured body divided into balanced and well-connected components of the Contributor's choice: parts, chapters, sections, etc. (they must be there, but may not be stated);
- vii) a conclusion, that is approximately the same size as the introduction. It summarizes the research findings, brings to light their influence on the raised issue and investigated area, and finally opens up one or more avenues for prospective researchers.



- viii) a bibliography or reference section produced in an alphabetical order based on the cited authors' last names.

- ix) quotations of less than three lines must be inserted in the text, italicized and hemmed with quotation marks; and quotations with more than three lines must be indented without any quotes or italics. In that case, leave left-and-right margins of 2.5;

- x) number of words per article: between 4, 000 and 7, 000;

- xi) typing specifications: Word format (Time New Roman); Font: 12; Line Spacing: 1.5;

- xii) a clearly defined and consistent referencing system (footnotes, endnotes, in-text notes, etc.).

- Note: The Editorial Board may slightly improve the linguistic and scientific quality of the papers submitted. Contributors shall be informed about such alterations prior to publication.

## CALL FOR PAPERS

### *ISSUE 4 & ISSUE 5*

*Issue Number 4* of the *Journal of African and Postcolonial Studies* will be published in March 2021 with articles on the following general theme:

***Human Thought from Antiquity to the Present: The Contribution of Africa and the African Diaspora.***

Miscellaneous articles are also welcome and will be published in *Issue Number 5* in July 2021.

DEDICATION

**This Volume is dedicated to  
Pr. Mamadou KANDJI,  
The First African Senior Researcher of  
The UCAD English Department**



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